**Carmelita Tropicana (Alina Troyano)**

[**carmelita.tropicana@gmail.com**](mailto:carmelita.tropicana@gmail.com)

**Awards and Fellowships (Selected)**

2021 United States Artists Fellowship

2021 José Esteban Muñoz Award, Center for Lesbian and Gay Studies, CLAGS

2021 Soho Rep Project Number One

2020 Park Avenue Armory Artist in Residence

2019 Hemispheric Institute of Performance and Politics, Senior Fellow

2017 Guggenheim Fellowship

2016 Creative Capital Award (collaboration with Branden Jacobs-Jenkins)

2016 MacDowell Fellowship

2015 Women in Theater ATHE, Art and Activism Award

2014 Theater Offensive, Out on the Edge Award

2011 Performance Space 122 Outstanding Artistic Achievement

2006 New York Foundation for the Arts, Playwriting Fellowship

2005 Anonymous Was A Woman

2002 Cuban Arts Foundation Fellowship

1999 Obie Award for Theater

1997 Cintas Fellowship

1996 Martin Luther King, Cesar Chavez, Rosa Parks Visiting Professor, University of Michigan, Ann Arbor

1991 New York Foundation for the Arts Playwriting Fellowship

1987 New York Foundation for the Arts Performance Art Fellowship

**Online Video/Theater/Podcast (Selected)**

2021 *That’s Not What Happened* (podcast with Ela Troyano), Soho Rep Project Number One

2020 *Pandemic Fight* (one-on-one streaming performances), Theater for One

2020 *Rad Women for Pandemic Times* (streaming video), Park Avenue Armory

2020 *Tropicana on Changing Language & Robin Wall Kimmerer* (podcast), Artists-in-Presidents

**Performance Art and Video Screenings (Selected)**

2020 *Chicken Sushi* (video), Artists as Innovators: Celebrating Three Decades of NYFA, multiple SUNY venues including The Samuel Dorsky Museum of Art, SUNY New Paltz; Paul W. Zuccaire Gallery, Stony Brook University; Fosdick-Nelson Gallery, Alfred University

2019 *US LatinX Futures & Museums* (performance), Ford Foundation Conference, Bronx Museum, Bronx

2019 *Art After Stonewall 1969-1989* (performance with Ela Troyano), Leslie Lohman Museum, NYC

2019 *Memorias de la Revolucion* (video with Uzi Parnes), Art After Stonewall 1969-1989, Grey Art Gallery, NYC

2018 *Hecha y Derecha: Ana Mendieta* (performance with Ela Troyano), Radical Women: Latin American Art 1 960-85, Brooklyn Museum, Brooklyn

2018 *Hybrid Alternos* (performance with Ela Troyano), Mundos Alternos: Art and Science Fiction in the Americas, UCR ArtsBlock, Pacific Standard Time: LA/LA, Los Angeles

2017 *The Shape of Things: Walt Whitman* (performance with Branden Jacobs-Jenkins), Park Avenue Armory, NYC

2017 *Home Tour* (performance with Ela Troyano), Home So Different So Appealing, LACMA, Pacific Standard Time: LA/LA, Los Angeles

2014 *Recycling Atlantis* (performance with Ela Troyano & Uzi Parnes), 80WSE Gallery, NYC

2014 *Performance Art Manifesto*, (performance), Hemispheric Institute, 9th Encuentro, Montreal

2013 *Re-Performance Live from the Archive* (performance), Hemispheric Institute, NYC

2013 *Musa* (performance), Hemispheric Institute, 8th Encuentro, Sao Paulo

2012 *Meine Box* (performance)*,* Camp Anti-Camp Conference, Hebbel Am Ufer, Berlin

2011 *FeMUSEum* (performance), Trashing Performance Conference, Toynbee Hall, London

2010 *Pingalito Betancourt’s Constructivist Art Movement* (performance), El Museo del Barrio, NYC

2009 *The Box* (performance), Location One Gallery, NYC

2008 *Pingalito (Milk of Amnesia*) (video), Arte No Es Vida–Actions of Artists of the Americas 1960-2000, El Museo del Barrio, NYC

2008 *New York Sampler: YoTube & Cry a la Jack* (performance), Centro Andaluz de Arte Contemporaneo, Sevilla

2005 *Cry a la Jack*–*Performance Art Manifesto* (performance), Grimm Rosenfeld Gallery, NYC

2003 *State of the Union: A-Dress* (performance), Walker Arts Center, Minneapolis

2003 *Virgin Cabaret* (performance), Hemispheric Institute, 4th Encuentro, NYC

2001 *Dial 911*–*I Lost My Sense of Humor* (performance*)*, Grinnell University, Grinnell, Iowa

1999 *Bon Bon New York* (performance), Hispanic Literature Conference, Madrid

1998 *Lesbian Genders* (performance), Whitney Museum of American Art, NYC

1996 *Pingalito: Opinions of the Hoi Polloi: Puritan Ethics* (performance), Public Theater Cabaret, NYC

1995 *Bad Girls Performance* (performance), Bad Girls Exhibit, The New Museum, NYC

1994 *Sor Juana* (performance), Dixon Place, NYC

1993 *Looking Good Cross Talk: A Multi-Cultural Feminist Symposium* (performance), Drawing Center, NYC

1991 *Sor Juana* (performance with Eileen Myles), PS 122, NYC

1990 *Ayer y Hoy* (performance), The Decade Show, Studio Museum of Harlem, NYC

1987 *Chicken Sushi* (performance), multiple locations including: Thalia Theater, Hamburg; Alabama Halle, Munich; Markgrafentheater, Erlangen; Chandalier, NYC; WOW, NYC

**Theater Productions (Selected)**

2019 *Give Me Carmelita Tropicana* (with Branden Jacobs-Jenkins), Soho Rep, Work-In-Progress Workshop, NYC

2015 *Schwanze-Beast* (with Ela Troyano), Festival of Ideas, Workshop Production, Vermont Performance Lab, Brattleboro, VT

2012/13 *Post Plastica* (with Ela Troyano), El Museo del Barrio, NYC; Out in the Tropics Festival, Miami

2008/12 *Ole!* Resoundingly Queer Conference, Cornell University, Ithaca, NY; Andy Warhol Museum, Pittsburgh

2004/08 *With What Ass Does the Cockroach Sit?* Kirk Douglas Theater, Los Angeles; INTAR, NYC

2002/05 *Single Wet Female* (Marga Gomez collaboration), PS 122, NY; Throws Like a Girl Festival, Austin

1997/98 *Chicas 2000*, Theater Offensive, Boston; PS 122, NY; Dixon Place, NYC

1994/19 *Milk of Amnesia*, PS 122, NY; Institute of Contemporary Art, London; and other venues including Centre de Cultura Contemporanea, Barcelona; Philadelphia Women’s Festival, Philadelphia; New World Theater, Amherst, MA

1993 *Carnaval* (with Uzi Parnes), PS 122, NYC; INTAR, NYC

1991 *The Conquest of Mexico as Seen Through the Eyes of Hernán Cortés’s Horse* (with Uzi Parnes), PS 122, NYC

1990 *Candela* (with Ela Troyano and Uzi Parnes), Dance Theater Workshop, NYC; Teatro Lazo, Mexico City

1990 *Boiler Time Machine*, PS 122; New Langton Arts, San Francisco

1987 *Memorias de la Revolucion* (with Uzi Parnes), PS 122, NYC; WOW Theater, NYC

**Film**

1994 *Carmelita Tropicana: Your Kunst Is Your Waffen* (Ela Troyano director-writer), aired on national PBS network; screened at: Berlin International Film Festival; Gay and Lesbian Film Festival, San Francisco

**Publications**

Holly Hughes, Jill Dolan, Alina Troyano, eds*. Memories of the Revolution, The First Ten Years of the WOW*

*Café.* University of Michigan Press, 2015.

Alina Troyano; Chon A. Noriega, ed*. I, Carmelita Tropicana–Performing Between Cultures*. Beacon Press, 2000.

**Published Essays and Scripts (Selected)**

“Cuba Queer,” *Memorias de la Revolucion*, ed. Ernesto Fundora, Editorial Hypermedia, 2017.

“Animal Acts, Performing Species Now*,”* *With What Ass Does the Cockroach Sit*, eds. Una Chaudhuri, Holly Hughes, University of Michigan Press, 2014.

“Goodnight Irene,” *The Queerest Art: Essays on Lesbian and Gay Theatre*, eds. Alisa Solomon, Framji Minwalla, New York University Press, 2002.

“Excerpts from Chicas 2000,” *Corpus Delecti: Performance Art of the Americas*, ed. Coco Fusco, Routledge, 2000.

*“*Memorias de la Revolucion/Memories of the Revolution,” *Puro Teatro: A Latina Anthology,* eds. Alberto Sandoval-Sánchez, Nancy Saporta Sternbach, University of Arizona Press, 2000.

*“*Milk of Amnesia/Leche de Amnesia*,” Latinas on Stage*, eds. Alicia Arrizón, Lillian Manzor, Third Women Press, 2000.

*“*Looking Good: A Performer’s Perspective*,” Talking Visions: Multicultural Feminism in a Transnational Age*, ed. Ella Shohat, MIT Press, 1998.

*“*The Conquest of Mexico as Seen through the Eyes of Hernán Cortés’s Horse,” *AZTLAN: A Journal of Chicano Studies,* Spring 1998.

*“*Milk of Amnesia/Leche de Amnesia,” *O Solo Homo: The New Queer Performance,* eds. David Roman, Holly Hughes, Grove Press, 1998. Lambda Award Winner.

*“*Food for Thought,” *Cooking with Honey: What Literary Lesbians Eat,* ed. Amy Scholder, Firebrand Books, 1996.

“Boiler Time Machine,” *In a Different Light: Visual Culture, Sexual Identity, Queer Practice,* eds. Nayland Blake, Lawrence Rinder, Amy Scholder, City Light Books, 1995.

*“*Milk of Amnesia/Leche de Amnesia*,” The Drama Review: The Journal of Performance Studies,* Fall 1995.

“Social Visit” and “Speech at the LUST Conference,” *The New Fuck You: Adventures in Lesbian Reading,* eds. Eileen Myles, Liz Kotz, Semiotexte, 1995.

“Carnaval*,” Bridges to Cuba,* ed. Ruth Behar, The Michigan Quarterly Review, Fall 1994.

**List of Publications with Academic Essays on Carmelita Tropicana’s Work (Selected)**

José Esteban Muñoz. Joshua Chambers Letson, Tavya Nyongo, eds. *The Sense of Brown*. Duke University Press, 2020.

Una Chaudhuri, Holly Hughes, eds. *Animal Acts: Performing Species Today*. University of Michigan Press, 2014.

Alberto Sandoval, Ramón Rivera-Servera*,* eds*. Latin, Queer Theatre Performance*. Ollantay Press, 2008.

Lillian Torres, Inmaculada Pertusa, eds. *Tortilleras: Hispanic and U.S. Latina Lesbian Expression*. Temple University Press, 2003.

José Esteban Muñoz*. Disidentifications: Queers of Color and the Performance of Politics*. University of Minnesota

Press, 1999.

Alicia Arrizón, Lillian Manzor, eds. *Latinas on Stage*. Third Woman Press, 2000.

Chon Noriega, Ana López, eds. *The Ethnic Eye*. University of Minnesota Press, 1998.

May Joseph, ed. *Women in Performance Journal, New Hybrid Identities*. New York University Tisch School of the Arts, 1995.

Sally Banes*. Writing Dancing in the Age of Postmodernism*. Wesleyan University Press, 1994.

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**Teaching (Selected)**

2019 Studio Course, Queer Cabaret for Theater, Dance and Media Department. Harvard University

2017 Writing and Performance, MFA, Pratt University

2015 Writing Autobiography, Theater Department. University of Michigan, Ann Arbor

2015 Animals and Performance Course, MFA, New York University

2015 Animals and the Future, Sci Fi Performance, Wesleyan University

2014 Theater Workshop, Marlboro College

2013 Performance Workshop, Michigan University, Ann Arbor

2009 Performance Workshop, Hemispheric Institute for Performance and Politics, New York University

2007 Sentimentality Uses and Abuses, MFA, New York University

2003 Writing for Performance, MFA, New York University

2002 Diva Project for George Street Playhouse (High School Students)

1998 Performance Workshop, Vassar College

1997 Acting Workshop, Experimental Theater Workshop, New York University

1991 Performance and Dance, European Dance Development Center, Netherlands

**Membership and Organization Affiliations**

2016-present Board of Directors of New York Foundation for the Arts

1996-2016 Served on Board of Directors of PS 122, now Performance Space New York

2006-2009 Associate Artistic Director of INTAR